

Taylor Ybarra

SAG-Eligible

To create access in and to the theatre, by creating unique characters that challenge the status quo, calling for a strengthening of empathy.

TaylorYbarra.com | (347) 574-3627 | TaylorJYbarra@gmail.com

Height: 5'9" | Weight: 130 lbs | Hair: Red | Eyes: Brown

Collegiate Theatre

| | | |
|----------------------|----------------|----------------------------------|
| Rent | Paul; u/s Mark | <i>dir. Kenneth Noel Mitchel</i> |
| 1776 | Caesar Rodney | <i>dir. Kent Gash</i> |
| Sister Act | Curtis | <i>dir. Dell Howlett</i> |
| The Apple Tree | Narrator | <i>dir. Kyle Fabel</i> |
| Danny and the Rocket | Steve | <i>dir. Kent Nicholson</i> |

Other Theatre

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| Brighton Beach Memoirs | Stanley | <i>dir. Rob Sietelman</i> |
| The Music Man | Tommy Djilas | <i>dir. Pam Greenan</i> |
| Urinetown | Mr. McQueen | <i>dir. Tielle Baker Hough</i> |
| Tisch 50th Anniversary Salute | Performer | Radio City Music Hall |
| Tisch Gala 50th Anniversary | Performer | Lincoln Center |

Cruise Ship

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| Showboat Branson Belle | Tap Dancer & Singer | Herschend Family Entertainment <i>dir. Dwight Jordan</i> |
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Film

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| The Kite Runner | Featured | Dreamworks; <i>dir. Marc Forster</i> |
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Training

New York University, Tisch School of the Arts: New Studio on Broadway- B.F.A. Drama

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| Acting Technique- | Jen Waldman, Kenneth Noel Mitchel, Barbara Tirrell, Kent Gash, Paul Whitthorne, Michele Shay | |
| Voice & Speech- | Dawn-Elin Fraser, Stephen Eng, Raife Baker, Michael Colby Jones | |
| Screen Acting- | StoneStreet Studios, Todd Thaler, Jim Bressi | |
| Vocal Technique- | Andrew Byrne, Ben Fankhauser, Carolyn Paulus, Patricia Phillips | |
| Music Theory- | Darryl Tookes, J. Oconer Navarro, Garret Ross | |
| Vocal Performance- | Randy Graff, Michael McElroy, Eden Espinosa, Brian Hill, Sheri Sanders | |
| Dance- | Broadway: Baayork Lee, Lanie Sakakura, Byron Easley Tap: Germaine Salsberg, Jason Bernard Jazz: Dell Howlett, Amy Hall Ballet: Barry McNabb, Francesca Harper Ballroom: Yvonne Marceau | |
| Workshops- | Sutton Foster, Gavin Creel, Renée Elise Goldsberry, Corey Cott | |

Special Skills

Dialects (ATS, RP, Popular London, Tidewater), Improvisation, Magic & Juggling, Puppetry, Piano (proficient with rehearsal), Music & Sight Reading, Aerial Silks & Lyra Hoop, an encyclopedic knowledge of all things Disneyland.

I am also a passionate Producer & Arts Administrator, having created and led companies and projects with a mission to create accessible, diverse, inclusive, and equitable spaces in the arts.
